Feb. 26th 1900.

Dear M^r Hayashi,

You have no doubt heard of the sad loss I have sustained in the death of my husband.

I am now writing to ask you if you, with your large clientele can sell for me two <u>unique</u> pieces, one is a lacquer cabinet, the description & photograph of which I now send you: perhaps you remember it, it is over 200 y^{rs} old, it was shown at the Paris Exhibition of 1867. It is a most valuable piece of lacquer & is in perfect order, it was valued once at £ 5.600 sterling, I cannot hope to get such a large price but I ask you for our acquaintance sake to try your best to get me a good price.

The other piece is the amethyst you so much admired when you were here, this piece also is unique & therefore very valuable.

I do not know what your commission for selling is but will be pleased to hear from you as soon as possible. I hope I may be fortunate & sell the collection <u>en masse</u> to a museum failing that I must have it sold in London. Those pieces which I offer you will not interfere with the sequence of the Collection.

Kinds regards, Y^{rs} sincerely C. V. Bowes