New York, Feb 28,1896

Dear M. Hayashi,

I enclose a bill for six thousand (6000 fr) francs to settle our little account.

I cannot quite agree with you concerning that blue and white vase. If it was made in China, it was made by very different workmen with a very different taste from that which is exhibited in any other Chinese pottery that I have ever examined. Besides, when I look at some other pieces that I have, especially a celadon bowl, which the King of Corea gave to Doctor Allen, the physician of the American Embassy,

after the Doctor had cared his son of typhoid fever, I cannot think it can be Chinese. « I give you, » said the King to the Doctor, « the most beautiful thing that I possess. It is a bowl made in Corea a thousand years ago. » Now this bowl, though rough in some trifling points of its finish, is one of the most refined and artistic articles that I ever examined; and it is entirely different from any Chinese or Japanese pottery that I know of.

There is some mystery about Corean things that we have not yet found out.

Yours faithfully

C. A. Dana